



# Askonas Holt



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## VERONIKA EBERLE

### Violin

Veronika Eberle's exceptional talent and the poise and maturity of her musicianship have been recognised by many of the world's finest orchestras, venues and festivals, as well as by some of the most eminent conductors. Sir Simon Rattle's introduction of Veronika aged just 16 to a packed Salzburg Festspielhaus at the 2006 Salzburg Easter Festival in a performance of the Beethoven concerto with the Berliner Philharmoniker, brought her to international attention.

Key orchestra collaborations since then include the London Symphony (Rattle, Haitink), Concertgebouw (Holliger), New York Philharmonic (Gilbert), Montreal Symphony (Nagano), Munich Philharmonic and Gewandhaus Orchestras (Langree), Rundfunk Sinfonieorchester Berlin (Janowski), Hessischer Rundfunk Sinfonieorchester (P.Järvi), Bamberger Symphoniker (Ticciati, Nott), Tonhalle Orchester Zurich (M.Sanderling), NHK Symphony (Kout, Stenz, Norrington), Bayerischer Rundfunk Munich (Nézet-Séguin) and Rotterdam Philharmonic (Rattle, Gaffigan, Nézet-Séguin).

Recent concerto highlights have included debuts with the Philadelphia, San Francisco Symphony and Philharmonia Orchestras as well as with the Chamber Orchestra of Europe (Yannick Nézet-Séguin), Swedish Radio Symphony Orchestra (Harding), Luxembourg Philharmonic (Manze) and Orchestre National de Lille. Veronika also toured Australia making debut performances with the Auckland Philharmonia, Tasmani Symphony and West Australian Symphony Orchestras as well as with the Seoul Philharmonic Orchestra.

The 2020/21 season saw the world premiere performances of a new Violin Concerto by Toshio Hosokawa which Veronika presented with the Hamburg Philharmoniker (Nagano), Prague Radio Symphony Orchestra (Liebrich) and Tonkünstler Orchestra at Grafenegg Festival (Hosokawa). In 21/22 further performances will take place with the NHK and Hiroshima Symphony orchestras in Japan and the Hong Kong Sinfonietta.

European concerto highlights this season include with the Brussels Philharmonic (Kazushi Ono), Swedish Chamber Orchestra (Fischer), Kammerorchester Basel (Bard), NDR Elbphilharmonie Orchestra Hamburg (Stutzmann) as well as the Oslo Philharmonic (Manze), Orchestra dell'Accademia Nazionale di Santa Cecilia (Viotti), Orchestra Verdi Milan (Gamzou) and RAI Symphony Orchestra (Chauhan). Performances in the USA include with the San Diego (Payare) and Utah Symphony Orchestras (Fischer). Chamber music projects include performances at the Elbphilharmonie (Hamburg) with Alban Gerhardt and Markus Becker and at the Leipzig Gewandhaus with Anna Prohaska, Alisa Welerstein and Iddo Bar-Shai amongst others.

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Born in Donauwörth Southern Germany, she started violin lessons at the age of six and four years later became a junior student at the Richard Strauss Konservatorium in Munich with Olga Voitova. After studying privately with Christoph Poppen for a year, she joined the Hochschule in Munich, where she studied with Ana Chumachenco 2001-2012.

Veronika has benefited from the support of a number of prestigious organisations, including the Nippon Foundation, the Borletti-Buitoni Trust (Fellowship in 2008), the Orpheum Stiftung zur Förderung Junger Solisten (Zurich), the Deutsche Stiftung Musikleben (Hamburg) and the Jürgen-Ponto Stiftung (Frankfurt). She was a BBC Radio 3 New Generation Artist 2011-2013 and was a Dortmund Konzerthaus 'Junge Wilde' artist 2010-2012.

Veronika Eberle plays on a violin made by the Italian violin maker Antonio Giacomo Stradivari in 1693, which was made available to her on generous loan by the Reinhold Würth Musikstiftung gGmbH.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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