

## JADER BIGNAMINI

### Conductor

Jader Bignamini is the newly appointed Music Director Designate of the Detroit Symphony, officially taking up his post as Music Director in the 2021-22 season. He continues as Resident Conductor of the Orchestra Sinfonica la Verdi, following his appointment as Assistant Conductor in 2010 by Riccardo Chailly.

Highlights of the 19-20 season include debuts with the Toronto, Houston, and Dallas Symphonies; Minnesota Orchestra; Canadian Opera Company conducting *Aida*; and Bayerische Staatsoper conducting *La Traviata*; and return engagements with the Detroit Symphony and Stadttheater Klagenfurt conducting *Eugene Onegin*. He continues to tour with soprano Anna Netrebko and tenor Yusif Eyvazov.

Bignamini's 18-19 season included debuts at the Vienna State Opera and Dutch National Opera conducting *Madama Butterfly* and a debut with the Milwaukee Symphony; return engagements with Oper Frankfurt conducting *La forza del destino* and Santa Fe Opera conducting *La Bohème*; *La Traviata* in Tokyo directed by Sofia Coppola; and return engagements with the Slovenian and Freiburg Philharmonic Orchestras.

Recent engagements include *Madama Butterfly* at the Metropolitan Opera, *Manon Lescaut* at the Bolshoi, *Turandot* at the Teatro Filarmonica, *Il Trovatore* at Rome's Teatro dell'Opera, the opening concert of the Orchestra Filarmonica del Teatro Comunale di Bologna conducting *Carmina Burana*; *La Bohème* at the Municipal de São Paulo and La Fenice; *L'Elisir d'Amore* in Ancona; *Tosca* at the Comunale di Bologna; *La Forza del Destino* at the Verdi Festival in Parma; *La Bohème*, *Cavalleria Rusticana*, and *L'Amor Brujo* at Teatro Filarmonico di Verona; *Aida* at Rome's Teatro dell'Opera; *Madama Butterfly* at La Fenice; engagements with Maggio Musicale in Florence, the Festival della Valle d'Itria in Martina Franca, and the MITO Festival conducting Berlioz' *Messe Solennelle*. In 2013, Bignamini assisted Riccardo Chailly on concerts of Mahler's Eighth Symphony in Milan. He made his concert debut at La Scala in 2015.

Bignamini was born in Crema and studied at the Piacenza Music Conservatory.

306 WORDS.

**OFFICIAL BIO FOR THE 2019-2020 SEASON. LAST UPDATED JANUARY 2020.**

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