

Allan Clayton

The English tenor, Allan Clayton, was a chorister at Worcester Cathedral before going up to St John's College, Cambridge on a choral scholarship and then postgraduate studies on the opera course at the Royal Academy of Music, where he was awarded "The Queen's Commendation for Excellence", the inaugural Sir Elton John Scholarship and the John Lewis Award. Allan Clayton was a member of the BBC New Generation Artists scheme between 2007-2009. He received a Borletti-Buitoni Trust Fellowship (2008-2011) and the John Christie Award after his highly successful debut in the title role of Albert Herring the same year at Glyndebourne Festival. In 2009 he was also nominated for both the RPS Young Artist award and the South Bank Show Breakthrough Award.

Allan Clayton made his debut at the Komische Oper, Berlin in 2014 with Castor in *Castor et Pollux* (May-July 2014) and Tamino in W.A. Mozart's *Die Zauberflöte* (February-May 2013; September 2014-June 2015), and his debut at the Teatro Real, Madrid in George Frideric Handel's *Alcina* (October-November 2015). For English National Opera he has sung Cassio in *Otello* (September-October 2014), Castor in *Castor et Pollux* and Lysander in Benjamin Britten's *A Midsummer Night's Dream*. His other roles include Male Chorus in B. Britten's *The Rape of Lucretia* for Glyndebourne Festival Opera and Glyndebourne on Tour (July-August 2015); and Ferrando in W.A. Mozart's *Così fan tutte* for Glyndebourne Festival Opera and the Royal Opera House, Covent Garden. He was an integral part of George Benjamin's award-winning opera *Written on Skin* at the Netherlands Opera (October 2012), the Theatre du Capitole Toulouse (November 2012), the Royal Opera House (March 2013), Wiener Festwochen (June 2013), and the Bayerische Staatsoper (July 2013), following on from the world premiere of the work at the 2012 Festival de Aix-en-Provence. At the end of 2016 he took part in the world premiere of Gerald Barry's *Alice's Adventures Under Ground* in Los Angeles (November 2016) and then the European premiere at the Barbican Centre in London with Britten Sinfonia, conducted by Thomas Ades.

Allan Clayton also has a busy and varied concert career, with appearances that include Edward Elgar's *The Dream of Gerontius* at the Barbican Centre in London with the London Symphony Orchestra and Sir Mark Elder, B. Britten's *War Requiem* with the BBC Symphony Orchestra and Semyon Bychkov, Bruckner's *Te Deum* with the Gürzenich-Orchester Köln and Markus Stenz, G.F. Handel's *Messiah* for the Handel and Haydn Society in Boston (November 2014), and B. Britten's *Spring Symphony* with both the Philharmonia Orchestra and the City of Birmingham Symphony Orchestra under Edward Gardner. He appears regularly at the BBC Proms, where he has sung the title role in Igor Stravinsky's *Oedipus Rex* with the BBC Symphony Orchestra conducted by Sakari Oramo and also performed in Ralph Vaughan Williams' *Pastoral Symphony* with the BBC Scottish Symphony Orchestra. He has sung E. Elgar's *The Dream of Gerontius* in Salzburg, J.S. Bach's *St Matthew Passion* (BWV 244) in London with The Bach Choir, and L.v. Beethoven's *Missa Solemnis* with the Hallé Orchestra and London Philharmonic Orchestra, both with Sir Mark Elder.