

Alissa Firsova

Alissa Firsova is a British-Russian pianist, composer and conductor. As a pianist she gave her Wigmore Hall and Proms debuts in 2009 and has appeared in Dartington, Cheltenham, Presteigne, Messiaen at Southbank, Fuerstensaal Classix and Seattle festivals as well as numerous concert venues throughout UK, Germany, Holland, France, Turkey, Portugal, Switzerland and the US. She has enjoyed collaborations with distinguished artists such as Stephen Kovacevich, Tim Hugh, Roman Simovic, Andrew Marriner, Julius Berger and the Dante Quartet. Her debut solo piano CD, *Russian Emigres*, was released in Aug 2015 on Vivat with music by Rachmaninov, her parents and herself. Since winning the BBC Proms/Guardian Young Composer competition in 2001, she has received two world premieres at the Proms, both conducted by Andrew Litton: her Bach Allegro was performed by the RPO in 2010 and her Bergen's Bonfire Op. 31 featured in the Bergen Philharmonic's 250th Anniversary Prom in 2015. Her music was also performed by Imogen Cooper, Henning Kraggerud, Tim Hugh, Julius Berger, Dante Quartet, Netherlands Blazer Ensemble, Seattle Chamber Players, Xenia Ensemble, Philharmonia Soloists, Northwest Sinfonietta, Interface Quartet, Tana Quartet and Britten Sinfonia. She was recently invited to Verbier, Asiago and Conques Festivals as composer-in-residence and her music is recorded on CD by Henning Kraggerud and The Sixteen. After completing the postgraduate conducting course at Royal Academy of Music under Colin Metters, Alissa had her triple-debut with the English Chamber Orchestra as director, composer and conductor at the Cadogan Hall in 2013. In 2015 she conducted the Camerata RCO in the world premiere of her *Le Soleil de Conques* Op. 33. Alissa is very grateful for the generous support from L'Association des Amis de Canisy, the Zvi and Ofra Meitar foundation and Mediatec Limited.