



BEN GLASSBERG

Ben Glassberg, winner of the Grand Prix at the 55th Besançon Young Conductors' Competition 2017, studied conducting with Sian Edwards at the Royal Academy of Music, following the completion of his music degree at the University of Cambridge.

In summer 2017, Ben conducted a performance of La Clemenza di Tito at Glyndebourne Festival Opera, making him one of the youngest conductors to debut at the festival in its history. Invited regularly, Ben will return in summer 2018 to conduct a performance of Madamma Butterfly and in the autumn of '18 to conduct La Traviata: Behind the Curtain. In 2016, he was awarded the Glyndebourne Lefever Award, after assisting Antonello Manacorda on a new production of Berlioz's Béatrice et Bénédict.

In the 2017/18 season Ben has debut appearances with Kammerakademie Potsdam, Orchestre Symphonique de Mulhouse, Orchestre National de Lyon and the Royal Philharmonic Orchestra, amongst others. Future seasons include his operatic debuts at La Monnaie and a national tour of L'elisir d'amore with Glyndebourne Touring Opera alongside symphonic debuts with the Detroit Symphony Orchestra, St Petersburg Symphony Orchestra and Musikalische Akademie Mannheim.

Together with the National Youth Orchestra of Scotland, Ben has premiered the new work by Vikki Stone, Concerto for Comedian and Orchestra, which he conducted at Glastonbury, Latitude and the Edinburgh Festivals