

Justin Taylor

At the age of only twenty-three, the Franco-American musician wins First Prize at the International Musica Antiqua Harpsichord Competition in Bruges, as well as the Audience Prize and two other special prizes. His first disc, which appeared at Alpha in September 2016 and is devoted to the Forqueray family, earns unanimous critical praise: it is awarded a CHOC from *Classica Magazine*, an “Editor’s Choice” from Gramophone, and a Grand Prix from the Académie Charles Cros. Justin Taylor is nominated as one of the three finalists in the “Instrumental Soloist Revelations” category in the 2017 “Victoires de la Musique” on the national television channel “France 3”. He has just recorded Mozart’s 17th concerto (K 453) with Le Concert de la Loge (Julien Chauvin). Ever willing to share his love of music with the general public, Justin Taylor performs as a soloist on the harpsichord and the fortepiano, as well as with his chamber music ensemble, the Taylor Consort. [Read more](#)

Justin Taylor began studying the harpsichord at the age of eleven in his hometown, Angers, with Françoise Marmin. His passion for this instrument induced him to continue his studies with Olivier Baumont and Blandine Rannou at the CNSM (Conservatoire National Supérieur de Musique) of Paris, to which he was unanimously accepted in 2011. In order to enhance his approach to the harpsichord, he studied piano with Roger Muraro at the CNSM of Paris, and he has also earned the superior degree in musical analysis at the same institution.

In 2015, he earned his Master’s degree in harpsichord with highest honours and “unanimous congratulations”. The same year, he won First Prize at the Musica Antiqua International Harpsichord Competition in Bruges, Belgium, where he also received the Audience Prize, the Alpha Prize (for a recording under this prestigious label), and the European Union Baroque Orchestra Developing Trust Prize, which is awarded to the most promising young European baroque musician. Justin is supported by the Safran Foundation.

From the onset of his studies, Justin Taylor was invited to participate as the harpsichordist in concerts directed by Vincent Dumestre, Patrick Cohën-Akénine, and Julien Chauvin. His love for the baroque chamber music repertory incited him to create The Taylor Consort, an ensemble now in residency at the Singer-Polignac Foundation in Paris. In addition, his duo with the violist Salomé Gasselín won second prize in the International Chamber Music Competition in San Ginesio (Italy) in 2014. He was selected as the harpsichordist for the OFJ-B (Orchestre Français des Jeunes—Baroque) for the year 2015.

As a soloist, Justin Taylor has played at the Paris Philharmonie with the Orchestre National d’Île de France, at the Hôtel de Soubise in Paris (the Young Talents Festival), at the Rendez-Vous de Rochebonne, as well as at Les Invalides, where he interpreted C.P.E. Bach’s double concerto for harpsichord and pianoforte. The young harpsichordist has already performed on several France Musique radio programs, such as *Génération Jeunes Interprètes* (Gaëlle Le Gallic) or *L’air des lieux* (Stéphane Grant). This year, he will perform in many European cities, including Cambridge, Brussels, Antwerp, Potsdam, Stockholm, and Paris... His first solo recording, with the Alpha label, will draw a portrait of the Forqueray family.