

Trine Wilsberg Lund

Soprano Trine Wilsberg Lund was born in Oslo and studied there at the Norwegian Academy for music. After her studies in Norway she went to the Cologne Music Academy. Trine W. Lund won the first prizes at the Norwegian young Singer Competition, The national Queen Sonja Music Competition, second prizes of the Leipzig International Johann Sebastian Bach-Competition and the European Mozart Competition in Würzburg.

The soprano regularly performs as soloist with many different orchestras, such as the Leipzig Gewandhaus Orchestra with Morten Schuldt-Jensen and the Hamburg Philharmonic Orchestra conducted by Simone Young. She sings on international stages and festivals like Bach Festival in Wiesbaden and Festa da Musica in Lisbon. She works together with conductors as Georg Christoph Biller, Peter Neumann, Martin Lutz, Simone Young, Morten Schuldt-Jensen, Loretz Foster, Thomas Haselböck, Alexander Soddy and Ton Koopman.

Ms Lund was 2007-2009 member of the Opera Studio of the Hamburgische Staatsoper where she sang a.o. Polissena in Händels Radamisto and performed in a.o. Die Zauberflöte, Madame Butterfly, Rigoletto, L'elisir d'Amore, Elektra, Daphne, Frau ohne Schatten.

On the opera stage Trine has sang Clarice in Haydn, Il Mondo della Luna, Servilia in Mozarts Titus and Amintha in Mozarts Il Rè pastore. Furthermore she has sang a.o. Frasquita, Gretel, Sœur Constance and Ännchen.

In Hamburg She guested in Death in Venice, Palestrina Pfitzner in a Coproduction with the Bayerischen Staatsoper München and Antoinette, a main role in the premiere of the new-written opera Le Ball by Oscar Strasnoy, also performed in 2012 in Théâtre du Châtelet in Paris. Furthermore she sang in Theater an der Wien as Amore in L'incoronazione di Poppea in a Robert Carsen/Christopher Moulds production. This production was a co production with Glyndebourne Festival. She also sang Polissena in Kiel opera House.

St. Johns Passion with Maestro Ton Koopman in Madrid, Blondchen, Die Entführung aus dem Serail, Opera Montpellier, and the main role in the World premiere of The Outcast in Opera Mannheim. She also sang Pamina, Die Zauberflöte in the same opera house.

Naxos released four Schubert masses conducted by Morten Schuldt-Jensen with Ms Lund in all soprano roles. She recorded Davide Penitente by Mozart with the same conductor and Paisiello Passion as Testo conducted by Werner Ehrhard, also for Naxos.

Trine W. Lund recorded Bach, Mass in b minor in Munich with the Europa Chor Akademie.