

Marianna Shirinyan

The Armenian born pianist Marianna Shirinyan is one of the most creative and sought after soloists and chamber musicians on stage today. She is a frequent guest at a string of international festivals, among them the Schleswig-Holstein Music Festival, the Schwetzingen Festspiele, MDR Summer Music Festival, Festspillene in Bergen, as well as Stavanger, Risør, Oxford International Chamber Music Festivals a.o.

Simultaneously she has won the reputation of being one of this generations leading pianists through solo appearances with such leading orchestras as the Danish National Symphony Orchestra, Oslo, Helsinki and Copenhagen Philharmonic Orchestras, Tapiola Sinfonietta, Göteborg and Norrköping Symphony Orchestras in Sweden as well as Odense, Århus and South Jutland Symphony Orchestras in Denmark. During the season 2013/14 Marianna was Artist in residence at the Odense Symphony Orchestra.

Outside Scandinavia, she has performed with the Bavarian Radio Symphony Orchestra, the Potsdamer Kammerakademie, the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Munich Symphony Orchestra, Würzburg Philharmonic, Munich and Hamburg Chamber Orchestras the Armenian Philharmonic Orchestra, I Pomeriggi Musicali di Milano, Wuhan Philharmonic under the baton of such conductors as Hans Graf, Lawrence Foster, Zoltan Kocsis, Antonello Manacorda, Jun Märkl, Daniel Raikin, Lan Shui, Marc Soustrot, Thomas Søndergård, Krzysztof Urbanski and Joshua Weilerstein.

Since 2015 Marianna is Professor at the Norwegian Academy of Music in Oslo. From 2003-2011 she has been a regular member of the Esbjerg Ensemble in Denmark. Marianna has been teaching at the chamber music summer academy of the competition 'Jugend Musiziert' in Schloss Weikersheim, Germany as a youngest ever docent of the academy. In addition, in the period 1998 to 2006, she held a part-time position as a teacher/coach of piano accompaniment at the Musikhochschule Lübeck in Germany, she entered the position with tender age of 19. Between 1999-2003 Marianna returned regularly to the Orchestra Academy of the Schleswig Holstein Music festival as a coach for piano/chamber music.

The Association of Danish Music Critics awarded Marianna Shirinyan their Annual Prize in 2009. In 2010 she received Danish Radio's honorary P2 Artist Prize for her contributions to the musical and artistic life in Denmark.

During 2014 Marianna Shirinyan was jury member at two significant International Piano competitions, the ARD Music Competition in Munich and the Edvard Grieg International piano competition in Bergen/Norway. In 2016 she returned to the Grieg competition as a jury member.

In 2018 Marianna Shirinyan will take over the artistic direction of the Oremandsgaard Kammermusikfest in Denmark. During the years 2016/17 Marianna was Artistic director of the Fejø Chamber music festival. She is Steinway Artist.

Marianna has a bright discography included the solo recital "Il Viaggio" (Solo musica), Beethoven No1/ Kuhlau piano concertos together with Copenhagen Philharmonic (Orchid Classics) Mozart Piano Concertos no 12&23 with Odense Symphony Orchestra (Bridgerecords), Chopin Chamber music together with Andreas Brantelid, cello and Vilde Frang violin (EMI). Recently Marianna released a cd with works by Niels W Gade dedicated to composers 200 years Jubilee (Dacapo), Marianna's latest release is a chamber music CD together with the young Norwegian violinist Guro Kleven Hagen (Simax). All the CD's has been received enthusiastically by international reviewers and listeners alike.

Marianna was born in Yerevan, Armenia. She commenced her musical studies at the age of seven, when she attended the Tchaikovsky music school in her home town, under the guidance of Margarita Hakobian. In 1997 she went on to study with Igor Javrian at the Komitas Music Conservatory in Yerevan. Marianna completed her studies at the Musikhochschule Lübeck with Konrad Elser in 2007.